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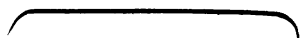
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LIFE AND WORKS OF BURNS:

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PRIVATE LIBRARY OF JAMES M'KIE,

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Nature's own beloved bard.

—COLERIDGE.

He was the chief of bards that swell
The heart with songs of social flame,
And high delicious revelry.

—CAMPBELL.

—Glory without end
Scattered the clouds away, and on that name attend
The tears and praises of all time.

—BYRON.

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LIFE AND WORKS OF BURNS: VARIOUS EDITIONS;—BURNSIANA.

Editions without dates are inserted in what is supposed to be their chronological position.

I.

OEMS, CHIEFLY IN THE SCOTTISH DIALECT. By ROBERT BURNS.

"The simple Bard, unbroke by rules of art,
 He pours the wild effusions of the heart:
 And if inspir'd, 'tis Nature's pow'rs inspire—
 Hers all the melting thrill, and hers the kindling fire."

—ANONYMOUS.

Kilmarnock: Printed by JOHN WILSON. M.DCC.LXXXVI. [Demy Octavo. Was Published in the month of July. Six hundred copies were printed—350 of these were subscribed for—Copies are now very rare.]

II.

THE MONTHLY REVIEW FOR 1786. Containing an Article—"Poems, chiefly in the Scottish Dialect. By ROBERT BURNS." *Kilmarnock* Printed. No Bookseller's name, nor price. 1786. [Octavo.]

III.

OEMS, CHIEFLY IN THE SCOTTISH DIALECT. By ROBERT BURNS.

Edinburgh: Printed for the Author, and Sold by WILLIAM CREECH. M.D.CC.LXXXVII. [The Second Edition—with Portrait and list of Subscribers—in the form of a handsome Octavo—was Published in April. "In consequence of the celebrity acquired by the Author, and the exertions of several friends, two thousand eight hundred copies of this publication were bespoken by about fifteen hundred individuals, many taking two, four, ten, and even twenty copies. Mr. CREECH appeared in the list as a subscriber for five hundred copies, which he designed for general sale."—ROBERT CHAMBERS.]

IV.

OEMS, CHIEFLY IN THE SCOTTISH DIALECT By ROBERT BURNS. The Third Edition. *London*: Printed for A. STRAHAN; T. CADELL in the Strand; and W. CREECH, *Edinburgh*. MDCCLXXXVII. [Demy Octavo—with list of Subscribers and BEUGO's Portrait. A re-print of the Second Edition.]

V.

OEMS, CHIEFLY IN THE SCOTTISH DIALECT. By ROBERT BURNS. *Dublin*: Printed for WILLIAM GILBERT, Great George's Street. M.D.CC.LXXXIX. [This, tho' but a small 12mo., of 274 Pages, contains all the Poems in the Second Edition, with Portrait by HALPIN. CHAMBERS does not notice this Edition. It is, in short, a pirated re-print.]

VI.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT. By ROBERT BURNS. In Two Volumes (bound in one.) *Belfast*: Printed by WILLIAM MAGEE, Bridge Street. M.D.CCXCIII. [12mo.—with Portrait by HALPIN. The Second Vol. of this Edition is peculiar. There are several Pieces in it which are not contained in the Second Edition, while some pieces are inserted which are "much in the style of BURNS, but are the production of a Scottish Bard of the name of JOHN MAIN," among which is a Poem, "Hallowe'en." The "apples, pears, and nits," *Fairies, Witches*, throwing the clue, and all the rest of the charms and spells are noticed. "Tam o' Shanter"—the real "Tam o' Shanter"—is also in this Second Vol. CHAMBERS notices this Edition, and dates it 1787, but the title bears date 1793 (though there *may have been* a previous Edition of it). It is prefaced with the extract from No. 97 of "The Lounger."']

VII.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT. By ROBERT BURNS. In Two Volumes (bound in one.) A New Edition. Considerably Enlarged. *Edinburgh*: Printed for T. CADELL, *London*, and WILLIAM CREECH, *Edinburgh*. MDCCXCIV. [Post Octavo—with BEUGO's Portrait. This was the last Edition published in the Author's lifetime, and of which he superintended the printing. Lt.-Col. CUNNINGHAM, son of ALLAN CUNNINGHAM, Esquire, the famed Biographer of BURNS—draws our attention to an alteration in the last verse of the postscript to the "Earnest Cry and Prayer," in this from previous Editions—which is made to read thus:—

"*Scotland*, my auld respected mither!
Tho' whiles you mostify your leather,
Till when ye speak, ye aiblins blether;
Yet deil mak matter!
Freedom and Whisky gang thegither,
Tak aff your whitter."

Col. C. says, this reading has not been followed, "*as it ought to have been*," in any future Edition. We have mentioned this in our circle of literary friends, but they don't agree with the 1794 reading. The Original, which, as we have said, has been adhered to in all other Editions, runs:—

"*Scotland*, my auld, respected mither!
Tho' whiles ye mostify your leather,
Till whare ye sit, on craps o' heather,
Ye tine your dam;
Freedom and Whisky gang thegither,
Tak aff your dram!"']

VIII. AND IX.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT. By ROBERT BURNS. In Two Volumes. A New Edition. Considerably Enlarged. *Edinburgh*: Printed for T. CADELL, *junr.*; and W. DAVIES, *London*; and WILLIAM CREECH, *Edinburgh*. MDCCXCVII. [12mo.—with NASMYTH's Portrait. A reprint of the 1794 Edition.]

X.

A MEMOIR OF THE LIFE OF THE LATE ROBERT BURNS. [Octavo Pamphlet.]

XI. AND XII.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT, BY ROBERT BURNS. In Two Volumes. A New Edition, considerably Enlarged. *Edinburgh*: Printed by ADAM NEILL and Co., for T. CADELL, *Jun.*, and W. DAVIES, *London*; and W. CREECH, *Edinburgh*. 1800. [Post Octavo—with NASMYTH's Portrait. A re-print of former Editions, but got up in a superior manner.]

XIII., XIV., XV., AND XVI.

THE WORKS OF ROBERT BURNS; with an Account of his Life and a Criticism on his Writings, to which are prefixed, some Observations on the Character and Condition of the Scottish Peasantry. In Four Volumes. *Liverpool:* Printed by J. M'CREECH, Houghton-street; for T. CADELL, Jun., and W. DAVIES, Strand, *London*; and W. CREECH, *Edinburgh*. Sold also by BELL and BRADFUTE, P. HILL, and MANNERS and MILLER, *Edinburgh*; BRASH and REID, and J. MURDOCH, *Glasgow*; J. BROWN, *Aberdeen*; W. BOYD, *Dumfries*; J. MORRISON, *Perth*; J. FORSYTH, *Ayr*; and by MERRITT and WRIGHT, W. ROBINSON, W. HARDING, and E. RUSHTON, *Liverpool*. 1800. [Demy Octavo—with Portrait and Illustrated Title Pages. This is CURRIE'S First Edition, which was published for the benefit of BURNS' Widow. Has a long List of Subscribers' Names. The First Vol. contains the Life of BURNS; the Second, his Letters, interspersed with 29 Poems not in previous Editions of his Works; the Third Vol. is a re-print of the Poems as they appeared in former Editions, with a few additional Poems. and an "Appendix, containing some particulars of the History of the Poems in this Edition, by GILBERT BURNS;" the Fourth Vol. contains his Correspondence, with a great many Poems that had never before seen the light.]

XVII., XVIII., XIX., AND XX.

THE WORKS OF ROBERT BURNS; with an Account of his Life and a Criticism on his Writings, to which are prefixed, some Observations on the Character and Condition of the Scottish Peasantry. In Four Volumes. The Second Edition. Printed by R. NOBLE, in the Old Bailey, for T. CADELL, Jun., and W. DAVIES, Strand, *London*; and W. CREECH, *Edinburgh*. Sold also by BELL and BRADFUTE, P. HILL, and MANNERS and MILLER, *Edinburgh*; BRASH and REID, and J. MURDOCH, *Glasgow*; J. BROWN, *Aberdeen*; W. BOYD, *Dumfries*; J. MORRISON, *Perth*; J. FORSYTH, *Ayr*; and by MERRITT and WRIGHT, W. ROBINSON, W. HARDING, and E. RUSHTON, *Liverpool*. 1801. [Demy Octavo—with Portrait and Illustrated Title Pages. This is a re-print of CURRIE'S First Edition, with the addition of *No. 3 Appendix*, in Vol. I., containing a Letter from Mr. GILBERT BURNS. The *Errata* are, of course, corrected, and subscribers' names omitted.]

XXI.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT, BY ROBERT BURNS. To which are added, several other Pieces, not contained in any former Edition of his Poems. *Glasgow:* Printed by CHAPMAN & LANG, for WILLIAM M'LELLAN, Bookseller and Stationer, Trongate. 1801. [12mo.—with an Original Portrait, and View of "BURNS' Cottage." The "Jolly Beggars," and other Pieces, appear here for the first time. "The 'Jolly Beggars,' for humorous description, and nice discrimination of character, is inferior to no poem of the same length in the whole range of English Poetry."—WALTER SCOTT. Is not this the Edition CHAMBERS notices—"12mo., Glasgow, 1801—W. M'MILLAN?" Is not W. M'LELLAN meant?]

XXII. AND XXIII.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT, BY ROBERT BURNS. In Two Volumes. A New Edition, which includes all the Poems and Songs in that Printed at Edinr. in 1787, under the Author's own inspection; also his Life, and an Appendix, containing his other Select Pieces. *Berwick upon Tweed:* Printed by H. RICHARDSON, and Sold by DAVID FORBES, *Edinr.* 1801. [Small 12mo.—Vignette Titles, with Portraits thereon. The Second Vol. has an Appendix, "Containing a Selection of Pieces which have appeared separately."]

XXIV., XXV., XXVI., AND XXVII.

THE WORKS OF ROBERT BURNS; with an Account of his Life and a Criticism on his Writings, to which are prefixed, some Observations on the Character and Condition of the Scottish Peasantry. In Four Volumes. The Third

Edition. *London*: Printed for T. CADELL, Jun., and W. DAVIES, Strand; and W. CREECH, at *Edinburgh*. 1802. [Demy Octavo—with Portrait and Illustrated Title Pages. An exact re-print of the Second Edition of CURRIE—type rather smaller, particularly of the Contents and introductory matter.]

XXVIII.

STEWART'S EDITION OF BURNS'S POEMS, including a number of Original Pieces never before Published. With his Life and Character. Embellished with Engravings. To which is added, an Appendix, consisting of his Correspondence with CLARINDA, &c. *Glasgow*: Printed by NIVEN, NAPIER and KHULL, for T. STEWART, Bookseller, Trongate. 1802. [Demy 18mo.—Although such is the exact Title Page, yet in this Vol. there is not, nor seemingly ever has been, "An Appendix, consisting of his Correspondence with CLARINDA, &c." We have since fallen in with another old Vol. of "STEWART'S BURNS," viz.:—]

XXIX.

[Title Page wanting, but has all the Poems and the] Appendix—LETTERS ADDRESSED TO CLARINDA, &c. By ROBERT BURNS, the Ayrshire Poet. Never before Published. *Glasgow*: Printed by NIVEN, NAPIER and KHULL; for T. STEWART, Bookseller, Trongate. 1802. [18mo.—with Plates, and "Other new pieces, some of which have not come to hand; these, when added to the Appendix already published at Glasgow, printed uniformly with Dr. CURRIE's Edition, will form a valuable Supplement to that work."—Advertisement. This volume was suppressed.]—LOWNDES.]

XXX.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT. By ROBERT BURNS. *Paisley*: Printed by J. NEILSON, for R. SMITH, Bookseller, near the Cross. 1802. [24mo.—with Portrait and Vignette. Contains "A Sketch drawn by a Lady, a Native of Jamaica, and an intimate acquaintance of the Poet's." "The Publisher, R. SMITH, *alias* 'Pea-Strae,' was fined, and the whole edition suppressed."—T. S. HUTCHESON.]

XXXI., XXXII., XXXIII., AND XXXIV.

THE WORKS OF ROBERT BURNS; with an Account of his Life and a Criticism on his Writings, to which are prefixed, some Observations on the Character and Condition of the Scottish Peasantry. In Four Volumes. The Fourth Edition. *London*: Printed for T. CADELL, and W. DAVIES, Strand; and W. CREECH, at *Edinburgh*. 1803. [Demy Octavo—with Portrait and Illustrated Title Pages. This is a re-print of previous Editions of CURRIE, in which "Several new Letters are introduced, and some of inferior importance omitted."]

XXXV.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT. By ROBERT BURNS. *Dublin*: Printed by N. KELLY, 6, Great George's Street. 1803. [24mo.—Two Vols. in one—with coarse Cut on Title Pages. A re-print of the Poems, closing with "Observations on the Character and Genius of BURNS," a "*Monody*," and "Verses to BURNS' Memory."]

XXXVI., XXXVII., AND XXXVIII.

THE POETICAL WORKS OF ROBERT BURNS. A New Edition. Including the Pieces Published in his Correspondence, with his Songs and Fragments; to which is prefixed, a Sketch of his Life. In Three Volumes. *London*: Printed for T. CADELL and W. DAVIES, Strand. 1804. [12mo.—With NASMYTH's Portrait. The First and Second of these Volumes contain the Poems as they appeared in the Second Edition, those in the Third Volume are taken from CURRIE.]

XXXIX.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT. By ROBERT BURNS. With his Life and Character. *Edinburgh*: Printed by JOHN TURNBULL, High Street; for CAMERON and Co., Booksellers, Trongate, *Glasgow*. 1804. [18mo.—with Portrait by MACKENZIE.]

XL.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT. By ROBERT BURNS. In Two Volumes (bound in one.) *Cork*: Printed by A. EDWARDS, Bookseller and Stationer, Castle Street. 1804. [12mo. The First Volume contains "HERON'S Life of BURNS," and the earlier Poems; the Second Volume contains the later Poems.]

XLI.

VIEWS IN NORTH BRITAIN ILLUSTRATIVE OF THE WORKS OF ROBERT BURNS. Accompanied with Descriptions, and a Sketch of the Poet's Life. By JAMES STORER and JOHN GREIG.

Rear high thy bleak majestic hills,
Thy shelter'd valleys proudly spread;
And Scotia, pour thy thousand rills,
And wave thy heaths with blossoms red:
But never more shall poet tread
Thy airy heights, thy woodland reign,
Since he, the sweetest bard, is dead,
That ever breath'd the soothing strain.

London: Printed by J. SWAN, 76, Fleet Street, and Published by VERNOR and HOOD, Poultry; JAMES STORER and JOHN GREIG, Engravers, Chapel Street, Pentonville. 1805. [Quarto—37 Plates.]

XLII.

BURNS ILLUSTRATED—Octavo Vol., Containing:—

1st, Views in North Britain Illustrative of the Works of ROBERT BURNS. Accompanied with Descriptions, and a Sketch of the Poet's Life. By JAMES STORER and JOHN GREIG.

Rear high thy bleak majestic hills,
Thy shelter'd valleys proudly spread;
And Scotia, pour thy thousand rills,
And wave thy heaths with blossoms red:
But never more shall poet tread
Thy airy heights, thy woodland reign,
Since he, the sweetest bard, is dead,
That ever breath'd the soothing strain.

London: Printed by J. SWAN, 76, Fleet Street, and Published by VERNOR and HOOD, Poultry; JAMES STORER and JOHN GREIG, Engravers, Chapel Street, Pentonville. 1805. [Twenty-two Views.]

2nd, Poems Ascribed to ROBERT BURNS, the Ayrshire Bard, not contained in any Edition of his Works hitherto Published. *Glasgow*: Printed by CHAPMAN & LANG, for THOMAS STEWART, Bookseller and Stationer. 1801. [These are the same Printers who printed No. XXI. in this Catalogue, hence the same additional Poems here.]

XLIII.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT. By ROBERT BURNS. *Edinburgh*: Printed for DENHAM & DICK, 19 College Street, by THOMAS OLIVER. 1805. [18mo.—with coarse Cut on Title Page, and Portrait. This is said to be a very rare copy, and noted as not mentioned in the latest Edition of LOWNDEN'S Catalogue, though he is no great authority.]

XLIV., XLV., XLVI., AND XLVII.

THE WORKS OF ROBERT BURNS; with an Account of his Life and a Criticism on his Writings, to which are prefixed, some Observations on the Character and Condition of the Scottish Peasantry. In Four Volumes. The Fifth Edition. *Belfast*: Printed for ARCHER and WARD, and D. SIMMS. 1805. [12mo. So little did our Irish friends know how many Editions of BURNS had been printed, that they call this the Fifth Edition.]

XLVIII.

WORKS OF THE LATE CELEBRATED ROBERT BURNS, with a Sketch of his Life and Character. *Edinburgh*: Printed by J. JOHNSTONE, Strichen's Close, and Sold at his Book Shop, Blackfriars Wynd. 1805. [64mo.—with a Portrait. Unique.]

XLIX.

POEMS, CHIEFLY SCOTTISH. [No Title Page—64mo.]

L., LI., LII., AND LIII.

THE WORKS OF ROBERT BURNS: with an Account of his Life, and a Criticism on his Writings, to which are prefixed some Observations on the Character and Condition of the Scottish Peasantry. In Four Volumes. A New Edition. *Belfast*: Printed by SIMMS and M'INTYRE, No. 25, High Street. 1807. [12mo.—with a Portrait. This is a re-print of CURRIE, with "Letters addressed to CLARINDA, &c. By ROBERT BURNS, the Ayrshire Bard," added to the end of the Fourth Volume.]

LIV.

WORKS OF THE LATE CELEBRATED ROBERT BURNS; with a Sketch of his Life. *Edinburgh*: Printed by JOHN JOHNSTONE, High Street. 1807. [64mo.—with a View of the Cottage where BURNS was Born.]

LV. AND LVI.

THE POETICAL WORKS OF ROBERT BURNS; with his Life. Ornamented with Engravings on Wood by Mr. BEWICK, from Original Designs by Mr. THURSTON. In Two Volumes. *Alnwick*: Printed by WILLIAM DAVIDSON. Sold by the Booksellers in England, Scotland, and Ireland. 1808. [12mo.—with Notes to the end of each Volume. The Illustrations are perfect Gems—as all BEWICK's productions are.]

LVII.

THE WORKS OF ROBERT BURNS. A New Edition. *Edinburgh*: Printed by and for OLIVER & BOYD, Netherbow. 1809. [64mo.—tuck—Illustrated Title. Our Pocket Companion.]

LVIII. AND LIX.

POEMS BY ROBERT BURNS; with an Account of his Life, and Miscellaneous Remarks on his Writings; Containing also many Poems and Letters not Printed in Doctor CURRIE's Edition. In Two Volumes.

"'Neath the green turf, dear Nature's child,
Sublime, pathetic, artless, wild,
Of all thy quips and cranks despoil'd,
Cold dost thou lie!
And many a youth and maiden mild
Shall o'er thee sigh!"

—RUSHTON.

Edinburgh: Printed for the Trustees of the late JAMES MONKSON, by JOHN MOIR, Royal Bank Close. 1811. [Octavo—with Portrait, and other Plates. Well got up. The account of the Poet's Life has been specially Written for this Edition—by JOSIAH WALKER, if we mistake not. The same is also published in Quarto.]

LX.

BURNOMANIA; The Celebrity of ROBERT BURNS Considered: in a Discourse addressed to all real Christians of every Denomination; to which are added. Epistles in Verse, respecting PETER PINDAR, BURNS, &c.

—A whole family of bards,
Corruptive, illegitimate, and base;
A spurious breed of wickedness and art;
A muse's genius with a demon's heart.

—CUMBERLAND.

Edinburgh: Printed by G. CAW, for J. OGLE, Parliament Square; M. OGLE, *Glasgow*; and R. OGLE, and T. HAMILTON, *London*. 1811. [12mo. A great curiosity.]

LXI.

THE POETICAL WORKS OF ROBERT BURNS. In Two Volumes (bound in one.) With a Complete Glossary, and Life of the Author. *London*: Printed by W. LEWIS, St. John's Square, for JAMES GOODWIN, Ave Maria Lane, Paternoster Row. 1812. [12mo.—with Portrait, Vignette, and Plates. The only new thing we see in this Edition is a Monody to the Tune of "Gaffer Gray." There is an attempt at embellishment in this Edition, in the shape of a few absurd-looking Plates. The work, altogether, is a coarse piece of business.]

LXII.

THE POETICAL WORKS OF ROBERT BURNS, including the Pieces Published in his Correspondence and Reliques, with his Songs and Fragments. To which is prefixed, a Sketch of his Life. *London*: Printed for T. CADELL and W. DAVIES, Strand; and W. CREECH, at *Edinburgh*. 1813. [24mo.—with Frontispiece and Vignette. The Songs are added separately at end in this Copy, which seems to have been the first time they were so divided.]

LXIII., LXIV., LXV., LXVI., AND LXVII.

THE WORKS OF ROBERT BURNS; with an Account of his Life and a Criticism on his Writings, to which are prefixed, some Observations on the Character and Condition of the Scottish Peasantry. The Eighth Edition, to which are now added, the Reliques of ROBERT BURNS. In Five Volumes. *London*: Printed for T. CADELL and W. DAVIES, Strand; and W. CREECH, at *Edinburgh*. 1814. [Foolscap Octavo—with Portrait by STOTHARD. A re-print of CURRIE, with the Reliques added as a Fifth Volume.]

LXVIII.

12mo. Old Copy of BURNS' POEMS. Wants Title, but complete otherwise. 374 p.p. Has the "Jolly Beggars" entire, which many Editions have not.

LXIX.

THE POETICAL WORKS OF ROBERT BURNS, Complete in One Volume. With a Glossary; and Life of the Author. *London*: Printed for JOHN BUMPUS, near St. John's Gate; and Sold by all Booksellers. 1814. [24mo.—with Frontispiece and Vignette. Neat copy, but nothing peculiar about it.]

LXX., LXXI., LXXII., AND LXXIII.

THE WORKS OF ROBERT BURNS; with an Account of his Life and a Criticism on his Writings, to which are prefixed, some Observations on the Character and Condition of the Scottish Peasantry. In Four Volumes. *London*: Printed for GALE and FENNER, *London*; OLIVER and BOYD, *Edinburgh*; W. TURNBULL, *Glasgow*; and JOHN CUMMING, *Dublin*. 1815. [18mo.]

LXXIV.

THE POETICAL WORKS OF ROBERT BURNS, including all the Poetry contained in Dr. CURRIE's Edition, and many other Pieces not printed in the Copy-right Edition. To which is prefixed, a Sketch of his Life. *Glasgow*

Printed by EDWARD KHULL & Co., for W. SOMERVILLE, A. FULLARTON & Co., 5, Saltmarket. 1816. [Demy 12mo.—Embellished with Portrait, and View of the House where BURNS was Born. This was one of the early Number Editions.]

LXXV.

FINDLAY'S EDITION OF BURNS' POEMS; including a number of Original Pieces never before Published. Carefully Corrected and Revised in the Scottish Dialect. *Dublin*: Printed and Sold by J. FINDLAY, Army Printer, Barrack-st. 1816. [Square 16mo.—with Frontispiece and Vignette. This is a very primeval-looking Edition. Is supposed to have been printed for the use of the army, as a pocket volume. The last time we were in Dublin, one of the old booksellers there attempted to palm off on us an imperfect copy, wanting Title, of this same work as the *original* Kilmarnock Edition of BURNS' Poems !!!]

LXXVI.

THE PROSE WORKS OF ROBERT BURNS, now first Collected. Containing his Letters and Correspondence, Literary and Critical; Extracts from his Journal and Common-Place Book; and Amatory Epistles, including Letters to CLARINDA, &c. *Newcastle upon Tyne*: Printed and Published by J. MARSHALL, in the Old Flesh-market. 1816. [Octavo—with Portrait.]

LXXVII. AND LXXVIII.

THE WORKS OF ROBERT BURNS; with an Account of his Life, and a Criticism on his Writings. To which are prefixed, some Observations on the Character and Condition of the Scottish Peasantry. As Edited by JAMES CURRIE, M.D. A New Edition, with Additional Pieces. In Four Volumes (bound in two). *Montrose*: Printed by SMITH & HILL, and Sold by the Booksellers of *London* and *Edinburgh*. 1816. [12mo. Paper of a very low colour.]

LXXIX.

RELIQUES OF ROBERT BURNS; consisting Chiefly of Original Letters, Poems, and Critical Observations on Scottish Songs. Collected and Published by R. H. CROMEK.

Ordained to fire the adoring Sons of Earth,
With every charm of wisdom and of worth:
Or, warm with Fancy's energy to glow,
And rival all but Shakespeare's name below,

—PLEASURES OF HOPE.

Fourth Edition. *London*: Printed by J. M'CREEERY, for T. CADELL, and W. DAVIES, Strand. 1817. [Demy Octavo. Nice, clear Pica type.]

LXXX.

THE PROSE WORKS OF ROBERT BURNS; Containing his Letters and Correspondence, Literary and Critical; and Amatory Epistles, including Letters to CLARINDA, &c., &c. Embellished with Nine beautiful and highly finished Engravings. *Newcastle upon Tyne*: Printed and Published by MACKENZIE and DENT, St. Nicholas' Churchyard. 1819. [Octavo.]

LXXXI. AND LXXXII.

THE WORKS OF ROBERT BURNS; with an Account of his Life, Criticism on his Writings, &c., &c., as Edited by JAMES CURRIE, M.D. A New Edition. In Four Volumes (bound in two.) *London*: Printed for WILLIAM ALLASON, No. 31 New Bond Street; and J. MAYNARD, Pantion Street, Haymarket, *London*; and W. BLAIR, *Edinburgh*. 1819. [Octavo—with Portrait and Plates. Fine bold type.]

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THE POEMS AND SONGS OF ROBERT BURNS, with a Life of the Author, containing a variety of particulars, drawn from sources inaccessible by former Biographers. To which is subjoined, an Appendix, consisting of a Panegyrical Ode, and a Demonstration of BURNS' superiority to every other Poet as a Writer of Songs. By the Rev. HAMILTON PAUL, Minister of Broughton, Glenholm, and Kilbucho. *Air*: Printed by WILSON, M'CORMIC, and CARNIE. 1819. [Demy 12mo.—with Portrait and Vignette. This and the *original* Kilmarnock Edition, are the only copies of BURNS that have until now been printed in Ayrshire. "Some time ago, I was solicited by a friend to give a short sketch of the Life of ROBERT BURNS, to be prefixed to a small edition of his Poems; because my friend was unwilling to encroach on the literary property of other editors. I complied with the request, and made a present of my trifling, but, to me, pleasant labours to the Publishers; so that I had no interest of a pecuniary nature in the sale of the publication, nor was I consulted with regard to the selection of the Poems. (It is nothing, however, but a complete collection of the Poems and Songs published by the Poet himself, and his most esteemed editors.) My sole design was to give what I considered a fair and impartial character of the Bard, avoiding the extravagant panegyrics of one class of writers, and the uncharitable *onim adversas* of another."—Rev. HAMILTON PAUL's Pamphlet, "A Foretaste of Pleasant Things. *Air*. 1828."]

LXXXIV. AND LXXXV.

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"The brave poor soldier ne'er despise,
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"Remember he's his country's stay
"In day and hour of danger."

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THE POETICAL WORKS OF ROBERT BURNS. In Two Volumes. *Chiswick*: From the Press of C. WHITTINGHAM, College House. Sold by R. JENNINGS, Poultry; T. TEGG, Cheapside; A. K. NEWMAN and Co., Leadenhall Street, *London*; J. SUTHERLAND, *Edinburgh*; and RICHARD GRIFFIN and Co., *Glasgow*. 1821. (12mo.—Elegantly Printed—Vignettes by STOTHARD.)

XCIV.

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CIII.

THE WORKS OF ROBERT BURNS; with an Account of his Life, and a Criticism on his Writings. To which are prefixed some Observations on the Character and Condition of the Scottish Peasantry. By JAMES CURRIE, M.D. A New Edition, Four Volumes complete in One: with many Additional Poems and Songs, and an Enlarged and Corrected Glossary. *London*: Published by JONES and COMPANY, 3 Acton Place, Kingsland Road. 1825. [Octavo—with Portrait. J. ROGERS, Sc. Scottish here spelt with one "t."]

CIV.

[Dove's English Classics.] THE LIFE OF ROBERT BURNS. By Dr. CURRIE. With his Correspondence and Fragments. *London*: Printed by J. F. DOVE; and Sold by all the Booksellers in England, Scotland, and Ireland. 1826. [24mo.—with Frontispiece and Vignette: A fine copy.]



13

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That could'st alternately impart
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And brand each vice with satire strong;
Whose lines are mottoes of the heart—
Whose truths electrify the sage.”

—CAMPBELL.

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- 2nd, The Poetical Works of ROBERT BURNS. To which are now added, Notes Illustrating Historical, Personal, and Local Allusions. *Edinburgh*: Published by WILLIAM and ROBERT CHAMBERS; and W. S. ORR and COMPANY, *London*. 1838.
- 3rd, The Prose Works of ROBERT BURNS, with the Notes of CURRIE and CROMEK, and many by the present Editor. *Edinburgh*: Published by WILLIAM and ROBERT CHAMBERS; and W. S. ORR and COMPANY, *London*. 1839.

CXXXIV.

THE POETICAL AND PROSE WORKS OF ROBERT BURNS: with Life, Notes, and Correspondence. By A. CUNNINGHAM, Esq. With Original Pieces from the Collection of Sir EGERTON BRYDGES, Bart., and Illustrations. *London*: CHARLES DALY, 17 Greville Street, Hatton Garden. [Post Octavo.—no date. The Illustrations are beautiful.]

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THE POEMS, LETTERS, AND LAND OF ROBERT BURNS: Illustrated by W. H. BARTLETT, T. ALLOM, and other Artists; with a new Memoir of the Poet, and Notices, Critical and Biographical, of his Works. By ALLAN CUNNINGHAM. *London*: GEORGE VIRTUE. [1840. Quarto.]

CXXXVIII.

THE CONTEMPORARIES OF BURNS, AND THE MORE RECENT POETS OF AYRSHIRE, with Selections from their Writings. HUGH PATON, Clerk and Gilder to her Majesty the Queen, and her Royal Highness the Duchess of Kent, Adam Square, *Edinburgh*. M.DCCC.XL. [Edited by JAMES PATERSON—Demy Octavo. A locally entertaining Volume—scarcely and valuable.]

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 That I, for poor auld Scotland's sake,
 Some usefu' plan or benk could make,
 Or sing a sang at least."

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POETICAL WORKS OF ROBERT BURNS. A New Edition. With a Complete Glossary. *Edinburgh*: WILLIAM P. NIMMO, 2 St. David Street. [18mo.—with Frontispiece—no date.]

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Farewell! High Chief of Scottish song!
That couldst alternately impart
Wisdom and rapture in thy page,
And brand each vice with satire strong;
Whose lines are mottoes of the heart,
Whose truths electrify the sage:—

Farewell! and ne'er may envy dare
To wring one baleful poison-drop
From the crush'd laurels of thy bust;
But while the lark soars high in air,
Still may the grateful pilgrim stop
To bless the spot that holds thy dust!

—CAMPBELL.

New Edition. *London*: HENRY G. BOHN, York Street, Covent Garden. 1850.

CLVI.

THE COMPLETE POETICAL WORKS OF ROBERT BURNS: with Explanatory and Glossarial Notes; and a Life of the Author, by JAMES CURRIE, M.D. New Edition. *London*: Printed for ADAM SCOTT, Charter House Square. 1853. [Thick 24mo.—with Frontispiece and Vignette. A re-print of No. CXLVIII.]

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BURNS. By THOMAS CARLYLE. *London*: CHAPMAN and HALL, 193, Piccadilly. 1854. [12mo.]

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THE POETICAL WORKS OF ROBERT BURNS. With a Memoir of the Author's Life, and a Copious Glossary. *Glasgow*: JOHN CAMERON, 45 Queen Street, and Sold by all Booksellers. 1856. [Small 18mo.—with Portrait.]

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POEMS AND SONGS BY ROBERT BURNS. Illustrated with numerous Engravings. *London*: BELL and DALDY, 186, Fleet Street. *Edinburgh*: J. MENZIES. 1858. [Small Quarto—toned paper—with beautiful Woodcuts. Forms the principal portion of the "Illustrated Family BURNS," 1866.]

CLXV.

THE COMPLETE WORKS OF ROBERT BURNS: Containing his Poems, Songs, and Correspondence. With a New Life of the Poet; and Notices, Critical and Biographical, by ALLAN CUNNINGHAM. Elegantly Illustrated. *Boston*: PHILLIPS, SAMPSON, and COMPANY. 1858. [Royal Octavo. A handsome Volume. The Poems are introduced with a short notice, appropriate and explanatory.]

CLXVI.

SONGS AND POEMS OF ROBERT BURNS. People's Penny Library Edition. *Manchester*: IRELAND and Co., 22 Market Street; Dorset Street, Salisbury Square, *London*. [Thin Octavo. A trifling Edition.]

CLXVII.

THE COMPLETE WORKS OF ROBERT BURNS; with an Account of his Life, and a Criticism on his Writings. To which are prefixed, some Observations on the Character and Condition of the Scottish Peasantry. By JAMES CURRIE, M.D. With an Enlarged and Corrected Glossary. *Halifax*: Printed and Published by MILNER and SOWERBY, Cheapside. 1859. [Demy Octavo—Frontispiece and Vignette. This Copy long held a place as a good cheap Edition.]

CLXVIII.

Centenary Edition. **THE POETICAL WORKS OF ROBERT BURNS**; with Memoir, Prefatory Notes, and a Complete Marginal Glossary. Edited by JOHN and ANGUS MACPHERSON. With Portrait and Illustrations. *Glasgow*:

GEORGE CAMERON, 194 Buchanan Street; and Sold by all Booksellers. 1859. [12mo. The Glossarial Notes printed on the Margin, instead of at end, as was customary, is a new idea.]

CLXIX.

THE SONGS OF ROBERT BURNS, with Music. Centenary Edition. *Glasgow*: DAVID JACK, for the Proprietor; *London*: HOULSTON & WRIGHT. 1859. [Square 16mo.]

CLXX.

CHRONICLE OF THE HUNDREDTH BIRTH-DAY OF ROBERT BURNS. Collected and Edited by JAMES BALLANTINE, Author of the "Gaberlunzie's Wallet," &c. A. FULLARTON & Co., *Edinburgh* and *London*. MDCCCLIX. [Imperial Octavo—Engraved Title and Portrait. A luminous, voluminous work.]

CLXXI.

THE BURNS CENTENARY : Being an Account of the Proceedings and Speeches at the various Banquets and Meetings throughout the Kingdom. With a Memoir and Portrait of the Poet.

"Nor skill'd one flame alone to fan:
His country's high-soul'd peasantry
What patriot-pride he taught—how much
To weigh the inborn worth of man;
And rustic life and poverty
Grew beautiful beneath his touch."—CAMPBELL.

Second Edition. *Edinburgh*: WILLIAM P. NIMMO, 2 St. David Street. *London*: W. KENT & Co., Paternoster Row. M.DCCC.LIX. [12mo.]

CLXXII.

THE BURNS CENTENARY POEMS: A Collection of Fifty of the best out of many hundreds written on occasion of the Centenary Celebration, including the Six recommended for publication by the Judges at the Crystal Palace Competition, many of the Highly Commended, and several Prize Poems. Selected and Edited by GEORGE ANDERSON and JOHN FINLAY. *Glasgow*: THOMAS MURRAY and SON. *Edinburgh*: JOHN MENZIES. *London*: ARTHUR HALL, VIRTUE, and Co. *Dublin*: M'GLASHAN and GILL. MDCCCLIX. [Small Quarto. The description contains all we could say about it.]

CLXXIII.

RIVAL RHYMES IN HONOUR OF BURNS; with 'curious illustrative matter. Collected and Edited by BEN TROVATO.

"If Mævius scribble in Apollo's spight,
There are who judge still worse than he can write."—POPE.

London: ROUTLEDGE, WARNES, & ROUTLEDGE, Farringdon Street; *New York*: 56, Walker Street. 1859. [12mo. A very witty production.]

CLXXIV.

NO. 118 OF THE "KILMARNOCK WEEKLY POST," of Saturday, January 29, 1859, containing Reports of all the Meetings held in Kilmarnock, and the Villages around, in honour of BURNS' Centenary, with Speeches delivered at those Meetings.

CLXXV.

SELECT SONGS AND BALLADS OF ROBERT BURNS. *Glasgow*: JOHN CAMERON, Renfield Street, and Sold by all Booksellers. 1859. [Thin 32mo.]

CLXXVI.

ROBERT BURNS—Small Quarto—Containing :—

- 1st, The BURNS Festival. Prize Poem Recited at the Crystal Palace, January 25, 1859. *London*: BRADBURY and EVANS, 11 Bouverie Street. 1859. [Ascribed to ISA CRAIG.]
- 2nd, ROBERT BURNS: A Centenary Song, and other Lyrics. By GERALD MASSEY. *London*: W. KENT and Co. (late D. BOGUE), 86, Fleet Street. *Edinburgh*: ANDREW ELLIOT, Princes Street. 1859.
- 3rd, BURNS's Centenary. By ARCHIBALD M'KAY, Kilmarnock. Poem Written for his Centenary, Jany. 25th, 1859; and for which the Kilmarnock Gold Medal was awarded. Song, set to Music, by JAMES ARMOUR, and Sung by him at the BURNS Centenary Dinner, in the George Inn Assembly Rooms, January 25th, 1859.
- 4th, Remember ROBERT BURNS. By ROBERT KERR, Kilmarnock—an unsuccessful Poem, regarding which Sir ARCHIBALD ALISON, Bart., says to the Author, "Your touching verses on BURNS are well worthy of a lasting destiny in print."
- 5th, Prize Poem: Written for the Baltimore BURNS Club, Centennial Celebration of the Birth Day of BURNS, 25th January, 1859, by THOMAS FRASER, Newark, N. J. *Baltimore*: Printed by SAMUEL S. MILLS, No. 1 North Street, Jarvis Building. 1859.
- 6th, The Alloway Centenary Festival. An Ode. Written expressly for, and Recited at the above Festival in "BURNS's Cottage," on the 25th January, 1859. By ROBERT STORY. Second Edition. *London*: JOHN HEARNE, 81, Strand. 1859. [Price Sixpence.]
- 7th, To the Memory of BURNS. Centenary Ode. By ANDREW PARK, Author of "Silent Love," "Songs for all Seasons," etc. *Glasgow*: THOMAS MURRAY and SON. 1859.
- 8th, Grand Ode on the Centenary of Scotia's Bard, ROBERT BURNS: being one of the 621 Competing Poems for the Crystal Palace Prize, by a Native of the Vale of Rule. 25th January, 1859. *Hawick*: Printed by JAMES HAINING & Co. Sold by all Booksellers.
- 9th, A Birth-Day Ode: A free Translation from the Greek. Scene: Temple of Apollo on Mount Parnassus. Dramatis Personæ: The Sacred Nine. [By Mr. JAMES REID, Nurseryman, Kilmarnock.] *Kilmarnock*: Printed by JAMES M'KIE, Portland Street. MDCCCLIX.
- Several other small Centenary Tributes to the Memory of BURNS, and Views in Ayrshire.
- 10th, Visit to Scenes and Haunts rendered famous by ROBERT BURNS. By ARCHIBALD M'KAY, Author of "The History of Kilmarnock."
- 11th, Ayrshire, and the Land of BURNS: Being the XXII. Part of "The Land we Live in." [By WILLIAM HOWIE WYLIE.] *London*: CHARLES KNIGHT.
- 12th, Guide to the BURNS' Festival on the Banks of the Doon, 6th August, 1844; with Full Report of Proceedings at the Festival. [Illustrated with a Cut of the Pavilion, and other Characters, Printed in Gold. The origin and Progress of the Festival is here fully detailed, and it is a question if ever there would have been a Festival held had it not been for the efforts of Mr. MAXWELL DICK, of Irvine, who, in his "Ayrshire News-Letter," re-suscitated the movement in 1844, after it had been allowed to slumber during the previous winter. In connection with it, the Publisher struck a very artistic Medal.]
- 13th, Fac-Simile of BURNS' Celebrated Poem of the Cotter's Saturday Night, from the Original Manuscript, the Property of the Irvine BURNS' Club. *Irvine*: Published by MAXWELL DICK. MDCCCLX.

CLXXVII.

BURNS' CENTENARY. Octavo Vol. Containing :—

1st, Scottish Songster. [With rough Portrait of BURNS on Cover.]

2nd, BURNS, and the Lapse of a Hundred Years. A Sermon preached in Blackfriars Street Independent Chapel, on Sabbath Evening, Feb. 13, 1859. By the Rev. FERGUS FERGUSON, M.A. *Glasgow*: Printed by H. NISBET, 142 Trongate. 1859.

3rd, BURNS' Anniversary. The Religion of ROBERT BURNS, with an Estimate of his Character, and Extracts from his Works. By JOHN R. BEARD, D.D. *London*: PARTRIDGE and Co., Paternoster Row. *Manchester*: JOHN HEYWOOD, 170, Deansgate.

4th, Poetic Tributes to the Memory of BURNS, received by the Newcastle upon Tyne Club. For celebrating the Anniversary of his Birth Day, 1817.

"SOUL of the Poet! wheresoe'er
"Reclaim'd from earth, thy genius plume
"Her wings of immortality;
"Suspend thy harp in happier sphere,
"And with thine influence illumine
"The gladness of our jubilee."—CAMPBELL.

Newcastle: Printed by G. ANGUS, in the Side.

5th, BURNS' Centenary in Heaven. Price Sixpence.

6th, BURNS' Centenary : A Poem read on occasion of the recent Celebration of the Birth of ROBERT BURNS before the Lodge, St. Stephen's, Edinburgh, on 25th January, 1859. Published by Request. *Edinburgh*: MYLES MACPHEIL, 11 South St. David Street:

7th, The Religion of ROBERT BURNS: A Lecture delivered in St. Mark's Chapel, Edinburgh, on Sunday Evening, 30th January, 1859 (being the Sunday following the Centenary of BURNS's Birth-day), by ROBERT BLACKLEY DRUMMOND, B.A., Minister of the Chapel.

"All hail, Religion! maid divine!
Pardon a Muse sae mean as mine,
Who in her rough imperfect line,
Thus daurs to name thee;
To stigmatise false friends of thine
Can ne'er defame thee."—BURNS.

Edinburgh: DAVID MATHERS, "The Box," North Bridge; *London*: E. T. WHITEFIELD, 178 Strand. 1859.

8th, Report of the Meeting held to Celebrate the Centenary of the Birthday of ROBERT BURNS at the Revere House, Boston, January 25, 1859. Published by the Committee of Arrangements.

"A man's a man for a' that."

Boston: Printed by JOHN WILSON and SON, 22 School Street. 1859.

CLXXVIII.

PAMPHLETS. 12mo. Vol.—Containing :—

1st, Genius and Morality of ROBERT BURNS: A Lecture—A Eulogy. With Chairman's Speech at the "Cottage" Festival, January 25th, 1859. By P. HATELY WADDELL, Minister of the Gospel, Girvan. *Ayr*: Printed at "Ayrshire Express" Office. MDCCCLIX. [Foolscap Octavo.]

2nd, The Real "Souter Johnny," &c. A Poem, with Explanatory Notes, and an Appendix. By M. PORTEOUS, Printer, Maybole. Second Edition.

"Tam lo'ed him like a vera brither—
They had been fou for weeks thegither."

Glasgow: THOMAS MURRAY & SON. *Ayr*: ROBERT MACLEHOSE. &c., &c.

CLXXIX.

ROBERT BURNS: A Memoir. By the Revd. JAMES WHITE, Author of "The Landmarks of English History," etc. *London:* ROUTLEDGE, WARNES, and ROUTLEDGE, Farringdon Street. *New York:* 18 Beckman Street. 1859. (The Author reserves the right of Translation.) [Thin 12mo.]

CLXXX.

AULD LANGSYNE, by ROBERT BURNS. Illustrated by GEORGE HARVEY, R.S.A. For the promotion of the Fine Arts in Scotland. 1859. [Folio, with Five beautiful and graphic Illustrations.]

CLXXXI.

THE POETICAL WORKS OF ROBERT BURNS. *London:* GROOMBRIDGE and SONS, Paternoster Row. MDCCCLIX. [Foolscap Octavo—Plates. Beautifully got up.]

CLXXXII., CLXXXIII., CLXXXIV., AND CLXXXV.

THE LIFE AND WORKS OF ROBERT BURNS. Edited by ROBERT CHAMBERS. In Four Volumes. WILLIAM and ROBERT CHAMBERS, *London and Edinburgh.* 1859 and 1860. [Demy 12mo. The plan adopted in this work is—"The various compositions are strung in strict chronological order upon the memoir, and are made to render up the whole light they are qualified to throw upon the history of the life and mental progress of BURNS. At the same time, a new significancy is given to them by their being read in connection with the current of events and emotions which led to their production." It may be thought to be lighting a farthing candle to show the sun, for us to make a single remark regarding this popular Edition, even to say that the task undertaken has been most successfully carried out; but certainly such is the fact. Mr. CHAMBERS has collected many productions of the Poet hitherto unknown. The Glossary is given in Marginal Notes. No lover of BURNS ought to be without this Edition.]

CLXXXVI.

THE POETICAL WORKS OF ROBERT BURNS, with a Memoir of the Author's Life, and a Glossary. *Halifax:* MILNER and SOWERBY. 1860. [24mo.]

CLXXXVII.

Centenary Edition. **THE POPULAR SONGS OF ROBERT BURNS,** Words and Music, as sung by the most Eminent Vocalists and Representatives of Scottish Character. *Glasgow:* GEORGE CAMERON, 194 Buchanan Street, and Sold by all Booksellers. 1861. [Thin 18mo.]

CLXXXVIII.

ILLUSTRATED SONGS OF ROBERT BURNS. With a Portrait after the original, by NASMYTH, and Five other Plates. For the Members of the Royal Association for the promotion of the Fine Arts in Scotland. 1861. [Folio. Sweet, sweet are they.]

CLXXXIX.

THE POETICAL WORKS OF ROBERT BURNS. New Edition, with Memoir and Glossary. *London:* GRIFFIN, BORN, and COMPANY, Stationers' Hall Court. [Royal Octavo—with Portrait, and Cut of BURNS' Cottage on Title—no date.]

CXC.

THE PRINCIPAL SONGS OF ROBERT BURNS TRANSLATED INTO MEDÆVAL LATIN VERSE, WITH THE SCOTTISH VERSION COLLATED. By ALEXANDER LEIGHTON, Author of "Curious Stories

Traditions of Scottish Life," "The Court of Cacus," etc. *Edinburgh*: WILLIAM P. NIMMO, St. David Street. *London*: HOULSTON & WRIGHT, Paternoster Row. MDCCCLXII. [Small Quarto. The Scottish version is not a faithful transcription of the early Editions.]

CXCI.

THE POEMS OF ROBERT BURNS. *London*: BELL and DALDY, 186, Fleet Street; and SAMPSON, LOW, SON, and Co., 47 Ludgate Hill. 1863. [24mo.—Elzevir Edition. A bonny copy.]

CXCII.

THE SONGS OF ROBERT BURNS. *London*: BELL and DALDY, 186, Fleet Street; and SAMPSON, LOW, SON, and Co., 47 Ludgate Hill. 1863. [24mo.—Elzevir Edition. Uniform with previous.]

CXCIII., CXCIV., AND CXCV.

THE POETICAL WORKS OF ROBERT BURNS. With a Sketch of the Author's Life. In Three Volumes. *Boston*. LITTLE, BROWN, AND COMPANY. MDCCCLXIII. [Post 8vo. Well got up. "The Poems of BURNS appear in these volumes as arranged and edited by ROBERT CHAMBERS in his *Life and Works of Robert Burns*, Edinburgh and London, 1860. Such parts of the Biography as are necessary for the understanding of the Poems, or of the occasions which gave rise to them, are retained in the form of prefaces to the individual pieces. Verbal changes of a trifling description have here and there been required. The Memoir of BURNS is taken from the eighth edition of the *Encyclopædia Britannica*."]

CXCVI.

THE WORKS OF ROBERT BURNS: Containing his Poems, Songs, and Correspondence. With Life and Notes, Critical and Biographical, by ALLAN CUNNINGHAM. And many Notes by GILBERT BURNS, LORD BYRON, THOMAS CAMPBELL, THOMAS CARLYLE, ROBERT CHAMBERS, COWPER, CROMEK, ALLAN CUNNINGHAM, DR. CURRIE, HAZLITT, JAMES HOGG, LORD JEFFREY, T. LANDSEER, LOCKHART, MOTHERWELL, SIR WALTER SCOTT, PROFESSOR WILSON, WORDSWORTH, &c., &c., &c. In One Volume. *Edinburgh*: INGLIS & JACK, 20 Cockburn Street. [Royal Octavo—with Portrait, and *Fac-Similes* of BURNS' handwriting. Paged for one Vol.]

CXCVII. AND CXCVIII.

THE WORKS OF ROBERT BURNS: Containing his Poems, Songs, and Correspondence. With Life and Notes, Critical and Biographical, by ALLAN CUNNINGHAM. And many Notes by GILBERT BURNS, LORD BYRON, THOMAS CAMPBELL, THOMAS CARLYLE, ROBERT CHAMBERS, COWPER, CROMEK, ALLAN CUNNINGHAM, DR. CURRIE, HAZLITT, JAMES HOGG, LORD JEFFREY, T. LANDSEER, LOCKHART, MOTHERWELL, SIR WALTER SCOTT, PROFESSOR WILSON, WORDSWORTH, &c., &c., &c. With Illustrations on Steel. In Two Volumes. *Edinburgh*: JAMES INGLIS, 20 Cockburn Street. 1865. [Royal Octavo. A re-print of previous No., but paged for Two Vols., and bound so, with numerous Plates which the previous No. has not. Both got up, we think, from existing stereotypes, as an attempt at cheapness.]

CXCIX.

THE POETICAL WORKS OF ROBERT BURNS. New Edition, with Memoir and Glossary. [Royal Octavo—with Portrait and Vignette—no date.]



CC.

POETICAL WORKS OF ROBERT BURNS. A New Edition. With a Complete Glossary. *Edinburgh*: WILLIAM P. NIMMO, 2 St. David Street. [12mo. —no date. A pretty complete Copy, but, whether from delicacy or other causes, the Poem, "To a Louse," is kept out.]

CCI.

(In this Edition the more Objectionable Passages and Pieces are Excluded.) **THE POETICAL WORKS AND LETTERS OF ROBERT BURNS**, with Copious Marginal Explanations of the Scotch Words, and Life. Eight Engravings on Steel. *Edinburgh*: GALL & INGLIS, 6 George Street. *London*: HOULSTON & WRIGHT. [12mo. —no date. The top line in Parentheses on Title of this Edition explains its being a *purged* Edition.]

CCII.

THE ENTIRE WORKS OF ROBERT BURNS; with an Account of his Life, and a Criticism on his Writings. To which are prefixed, some Observations on the Character and Condition of the Scottish Peasantry. By JAMES CURRIE, M.D. The Four Volumes complete in one,—with an Enlarged and Corrected Glossary. *Edinburgh*: ALEXANDER GUNN, 37 South Bridge. [Plates—12mo.—diamond type—no date. A re-print of the *multum in parvo* Copies, on large paper.]

CCIII.

THE POEMS OF ROBERT BURNS. *London*: BELL and DALDY, 186 Fleet Street. 1864. [Foolscap Octavo—Elzevir Edition—toned paper. A drawing-room Volume.]

CCIV.

THE SONGS OF ROBERT BURNS. *London*: BELL and DALDY, 186, Fleet Street. 1864. [Foolscap Octavo—Elzevir Edition—toned paper. This and the preceding are larger-sized Editions of CXCI. and CXCI.]

CCV.

THE BALLADS AND SONGS OF ROBERT BURNS; with a Lecture on his Character and Genius. By THOMAS CARLYLE.

"A poet peasant born,
Who more of fame's immortal dower
Unto his country brings
Than all her kings."—ISA CRAIG.

London: CHARLES GRIFFIN and COMPANY, Stationers' Hall Court. 1864. [12mo.—with Portrait—toned paper—ancient type—well got up.]

CCVI. AND CCVII.

THE POETICAL WORKS OF ROBERT BURNS. With Memoir, Critical Dissertation, and Explanatory Notes, by the Rev. GEORGE GILFILLAN. The Text Edited by CHARLES COWDEN CLARKE. In Two Volumes. *Edinburgh*: JAMES NICHOL. *London*: JAMES NISBET and Co. *Dublin*: W. ROBERTSON. *Liverpool*: G. PHILIP & SON. M.DCCC.LXIV. [Octavo—extra large type. Handsome Edition.]

CCVIII.

THE POETICAL WORKS OF ROBERT BURNS; with Memoir, Prefatory Notes, and a complete Glossary, with Portrait and Illustrations. *Glasgow*: JOHN S. MARR, 194 Buchanan Street, Successor to the late GEORGE CAMERON. [Foolscap Octavo—with Glossary on each page as Marginal Notes—no date.]

CCIX.

THE COMPLETE WORKS OF ROBERT BURNS; with an Account of his Life, and a Criticism on his Writings. To which are prefixed, some Observations on the Character and Condition of the Scottish Peasantry. By JAMES CURRIE, M.D. With an Enlarged and Corrected Glossary, and Eight Engravings on Steel. *Halifax*: MILNER and SOWERBY. 1865. [Thick 12mo. Good bulk for the money.]

CCX. AND CCXI.

THE POETICAL WORKS OF ROBERT BURNS. Edited from the best Printed and Manuscript authorities, with Glossarial Index and a Biographical Memoir, by ALEXANDER SMITH. In Two Vols. *London and Cambridge*: MACMILLAN and Co. 1865. [Foolscap Octavo—with very finely Engraved Vignettes—forms Two Vols. of what the Publishers call the “Golden Treasury Series.” This is an excellent Edition—excellent especially in its typography and general get-up. The Life is characterized by Mr. SMITH’s peculiar grace and ease as a prose writer, as well as the *mannerism* into which he occasionally lapses. Still, while we dislike nothing that has the name of BURNS stamped on it, we must confess that throughout his “Biographical Preface” he scarcely gives the Poet *fair play*,—does not write about him with that feeling and enthusiasm (if we may so speak) which animated Professor WILSON, CUNNINGHAM, CHAMBERS, or even our own GUNNYON. The Memoir is short. The closing peroration is a very beautiful point in it. Mr. SMITH, in getting up the Biography, had the use of the original MSS. of BURNS’ “Common-place Book,” which his Publishers had purchased from an Edinburgh friend, who bought it at a sale in London.]

CCXII.

THE POETICAL WORKS OF ROBERT BURNS. Edited by the Rev. ROBERT ARIS WILLMOTT. Illustrated by JOHN GILBERT. New Edition. *London*: ROUTLEDGE, WARNE, and ROUTLEDGE, Broadway, Ludgate Hill. *New York*: 129, Grand Street. 1865. [Foolscap Octavo—toned paper. Forms one of the series of “ROUTLEDGE’S British Poets.” The squeamish sentimentality, or delicacy, of this reverend Editor is illustrated in giving the title of the Poem of “The Louse” thus—“To a ———, on seeing one on a Lady’s Bonnet.” There is nothing otherwise peculiar.]

CCXIII.

THE COMPLETE POETICAL WORKS OF ROBERT BURNS. Edited by JOHN S. ROBERTS. With an Original Memoir by WILLIAM GUNNYON. With Portrait and Illustrations on Wood by Eminent Artists. Seventh Thousand. *Edinburgh*: WILLIAM P. NIMMO. [Crown Octavo—Preface dated July, 1865. The most complete Edition, so far as extent of matter is concerned, and a cheap 3s. 6d. worth.]

CCXIV.

THE COMPLETE WORKS OF ROBERT BURNS. Including his Correspondence, etc. With a Memoir by WILLIAM GUNNYON. The Text carefully printed, and Illustrated with Notes. With Portrait and Illustrations on Wood by Eminent Artists. *Edinburgh*: WILLIAM P. NIMMO. 1865. [A re-print of above, of a Royal Octavo size.]

CCXV.

THE POETICAL WORKS OF ROBERT BURNS. With a Memoir of the Author’s Life, and a Copious Glossary. *Glasgow*: JOHN CAMERON, 175 Buchanan St. And Sold by all Booksellers. 1865. [24mo.—with portrait. A neat little book for a shilling.]

CCXVI.

SCRAP-BOOK, CONTAINING LEAVES FROM THE LIFE OF ROBERT BURNS (Fifty-Six in number). Cut from the columns of the “Ayrshire Weekly News.” Published in 1865 and 1866. [Quarto.]

CCXVII.

THE SCOTTISH FREE MASONS’ JOURNAL, FOR JANUARY, 1866, containing an Article—“The Masonic Poets of Scotland—No. I. ROBERT BURNS. By the Revd. ANDREW R. BONAR, Minister of First Charge of Canongate, Edinburgh.” Done up with several *Fac-Similes* of BURNS’ Writing.

CCXVIII.

THE POETICAL WORKS OF ROBERT BURNS. Edited by the Rev. ROBERT ARIS WILLMOTT. Illustrated by JOHN GILBERT. New Edition. *London*: ROUTLEDGE and SONS, Broadway, Ludgate Hill. *New York*: 416, Broome Street. 1866. [Foolscap Octavo. His Reverence *cracks the Louse* in the same way in this Edition as in No. CCXII., this being a reprint of it.]

CCXIX.

THE POETICAL WORKS OF ROBERT BURNS. Edited by the Rev. ROBERT ARIS WILLMOTT. New Edition. With numerous Additions. *London*: GEORGE ROUTLEDGE and SONS, Broadway, Ludgate Hill. 1866. [16mo.—ancient type—and Portrait by NASMYTH. The *Louse* suffers the same fate in this copy.]

CCXX. AND CCXXI.

THE WORKS OF ROBERT BURNS; Illustrated by an extensive series of Portraits and Authentic Views. With a complete Life of the Poet: an Essay on his Genius and Character, by Professor WILSON. Numerous Notes, Annotations, and Appendices. In Two Volumes. *London*: BLACKIE & SON, Paternoster Row; and *Glasgow* and *Edinburgh*. MDCCCLXVI. [Royal Octavo—82 Portrait and Landscape Illustrations. The first issue of this Edition appeared about 1852, and was Edited by ALEXANDER WHITELAW. The Illustrations are from the "Land of BURNS," published in 1840. It is certainly the most magnificent copy of the entire Works of the Ayrshire Bard that has ever appeared. "Additions have been made in the spirit of CURRIE's narrative, brightening up what, from the circumstances in which he wrote, he was obliged to leave in obscurity, and adding such new facts as the lapse of time has brought to light. In connection with the Memoir by Dr CURRIE, a copious Appendix is given, embracing much interesting matter regarding the Poet and his family, sketches of his family by several of his personal friends, and estimates of his genius by various distinguished authors. In this Appendix is also contained the most copious collection of 'Poems written in Memory of BURNS' that has ever yet been laid before the public." Published in 18 Parts at 2s. each, or Two Guineas appropriately done up in Two Vols.]

CCXXII.

THE ILLUSTRATED FAMILY BURNS, with an Original Memoir. *Glasgow*: WILLIAM MACKENZIE, 47 Howard Street. *Edinburgh*: 57 South Bridge. *London*: 22 Paternoster Row. 1866. [Quarto—toned paper—with Woodcuts, by eminent Artists. An extended re-print of BELL and DALDY's 1858 Edition. A very grand and ponderous Volume, although one of the *purged* Editions. "A few songs and poems have been altogether omitted, where correction was impossible; while in other instances objectionable passages have been either removed or revised, taking scrupulous care to depart only as far as necessary from the style or sentiment of the original; guided, in a word, by that spirit of emendation which we believe would have influenced the Poet himself, were he now living to revise his poems. Some pieces too, merely occasional or of little interest, have been omitted." Published in 12 Parts at 2s. each, or handsomely done up, 30s.]

CCXXIII.

PHOTOGRAPHIC ALBUM: Containing Photographs of Persons and Places made famous by the Muse of BURNS. The Photographs are by Mr. HUGH BROWNING, and are admirable specimens of the art.

CCXXIV.

SCRAP-BOOK: Containing Reports of BURNS' Anniversary Meetings, &c. [Quarto.]

The following Works I have obtained since the first sheet of *BURNIANA* was thrown off, which accounts for them not appearing in their proper chronological position :—

CCXXV.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT. In Two Vols. (bound in one). A New Edition, considerably Enlarged. *Edinburgh*: Printed for T. CADELL, Junr., and W. DAVIS, *London*; and W. CREECH, *Edinburgh*. MDCCXCVIII. [Post Octavo. A reprint of the 1797 Edition.]

CCXXVI.

THE POETICAL WORKS OF ROBERT BURNS; including several Pieces not inserted in Dr CURRIE's Edition; with an Enlarged Glossary, and an Original Life of the Author. In Two Vols. *London*: JOSEPH SMITH, 193, High Holborn. 1828. [With Portrait. The same old-fashioned long 24mo. as No. CXIV., of which it is a reprint, to waft the fame of BURNS still wider through the medium of book hawkers and auctioneers.]

CCXXVII.

THE ENTIRE WORKS OF ROBERT BURNS. With an Account of his Life, and a Criticism on his Writings. To which are prefixed, some Observations on the Character and Condition of the Scottish Peasantry. By JAMES CURRIE, M.D. The Four Volumes complete in one; with an Enlarged and Corrected Glossary. Diamond Edition. Embellished with an Original Design from the Cotter's Saturday Night. *Edinburgh*: Published for the Proprietor, by JAMES CHAMBERS, Hanover Street; W. S. ORR, and SIMPKIN & MARSHALL, *London*; W. CURRY, Jun., & Co., *Dublin*; J. M'LEOD, *Glasgow*; and BANCKS & Co., *Manchester*. MDCCCXXXIII. [18mo. This is certainly the first Edition of this Diamond Series. It has no Plates but the Frontispiece. It is more carefully printed and done up than its successors. The Etchings have been added to the subsequent Editions to make them more attractive. Although the book is a pretty-looking *multum-in-parvo* Volume, yet the extreme smallness of the type must be a great objection to many, as the most of people would really require glasses to sit reading it for any length of time.]

CCXXVIII.

THE POETICAL WORKS OF ROBERT BURNS: with a Life of the Author, and an Essay on the Genius and Writings of BURNS, by E. CUNNINGHAM, Esq. Carefully revised, and rendered perfectly intelligible to the general Reader by a Copious Glossary. *London*: Published by C. DALY, 19, Red Lion Square. 1839. [32mo.—with Frontispiece and Vignette. A very desirable little Copy.]

CCXXIX.

THE WORKS AND CORRESPONDENCE OF ROBERT BURNS, [including his Letters to CLARINDA; Remarks on Scottish Songs and Ballads, Illustrated with Historical and Critical Notices, &c., &c. With an Extensive Glossary of the Scottish Language; a Life of the Author; and an Essay on his Genius and Writings.

“HIGH CHIEF of Scottish Song,
That couldst alternately impart
Wisdom and rapture in thy page,
And brand each vice with satire strong;
Whose lines are mottoes of the heart,
Whose truths electrify the sage.”—CAMPBELL.

WILLIAM MACKENZIE: *Glasgow, Edinburgh, and London*. [Royal Octavo. A very popular Number Edition, published in 17 Parts at 1s. each, or 20s. bound.]



CCXXX. AND CCXXXI.

A SELECT COLLECTION OF ORIGINAL SCOTTISH AIRS FOR THE VOICE, with Introductory and Concluding Symphonies and Accompaniments for the Pianoforte, Violin, and Violoncello. By PLEYEL, KOZELUCH, and HAYDN. With Select and Characteristic Verses, both Scottish and English, adapted to the Airs, including upwards of One Hundred New Songs, by BURNS. Four Vols., Folio (bound in two). Printed and Sold by T. PRESTON, 97 Strand, *London*; and Sold also by G. THOMSON, the Editor and Proprietor, *Edinburgh*. [Each Volume has the Autograph of "G. THOMSON," and a large beautiful Engraving to the Double Volume, by W. HAMILTON, R.A.—subjects, "The Soldier's Return," and "The Birks of Invermay." These Volumes came out in separate Parts, at 10s. 6d. each, at long intervals from 1793 to 1805. BURNS died long before the completion of the last Vol., which has a very beautifully Engraved Portrait, from NASMYTH, and Vignette emblematic of the lines which accompany it—

"Now see where Caledonia's genius mourns,
And plants the holly round the tomb of BURNS!"

CCXXXII. AND CCXXXIII.

THE LIFE OF ROBERT BURNS, by DAVID IRVING, LL.D. *London*: LONGMAN & Co. 1810. [Forming part of "Lives of the Scottish Poets," Two Vols.—with Portrait.]

CCXXXIV., CCXXXV., CCXXXVI., AND CCXXXVII.

THE WORKS OF ROBERT BURNS, with an Account of his Life, Criticism on his Writings, &c., &c. As Edited by JAMES CURRIE, M.D. A New Edition, in Four Volumes. *Edinburgh*: Printed for WILLIAM SAWERS, College Street, by WM. BLAIR, James' Square. 1818. [12mo.—with Portrait. A re-print of the later Editions of CURRIE. It contains "Holy Willie's Prayer," and many other Poems, with Letters and Critical Remarks, at the end of Vol. IV., which were not in the early Editions of CURRIE.]

CCXXXVIII., CCXXXIX., CCXL., AND CCXLI.

THE WORKS OF ROBERT BURNS: Including his Letters to CLARINDA, and the whole of his suppressed Poems, with an Essay on his Life, Genius, and Character. In Four Volumes. *London*: Printed, for the Editor, by RICHARDS & Co., Grocers' Hall Court, Poultry. 1821. [Small 18mo.—with Portrait, Engraved by M. N. BATA. As to the suppressed Poems, we fail to find any in the Vols. but what have appeared in after Editions, though they may have been printed here for the first time.]

CCXLII., CCXLIII., AND CCXLIV.

LIVES OF SCOTTISH POETS. In Three Volumes. By the Society of Ancient Scots. Re-established A.D. 1710. *London*: Printed for T. BOYS, Ludgate Hill. 1822. [18mo. The First Vol. contains the "Life of ROBERT BURNS," from Page 157 to Page 198.]

CCXLV.

THE POETICAL WORKS OF ROBERT BURNS. Two Volumes in One. *Chiswick*: Printed by C. WHITTINGHAM. Sold by THOMAS TEGG, 73, Cheapside; N. HAILES, Piccadilly; BOWDERY and KERLY, Oxford Street, *London*; and RICHARD GRIFFIN and Co., *Glasgow*. 1829. [18mo. A re-print of our No. XCII., and XCIII., but the Vignettes are different. A nicely printed Volume.]

CCXLVI.

LETTER BY THE RIGHT HON. LORD BROUGHAM, on the Occasion of the BURNS' Centenary Festival, 25th January, 1859, to the Hon. LORD ARDMILLAN, Chairman of the Banquet in the Music Hall, *Edinburgh*. Printed only for those who attended the Banquet. [Octavo Pamphlet.]

CCXLVII.

POEMS AND SONGS, with Lectures on the Genius and Works of BURNS, &c.,
by PETER LIVINGSTON, Dundee.

—"A wish—I mind its power,
A wish that to my latest hour
Shall strongly heave my breast;
That I, for poor auld Scotland's sake,
Some useful plan or book could make,
Or sing a sang at least."

Tenth Edition. *Dundee*: Printed by J. PELLOW, 10 Top of Murraygate.
1857. [12mo. The Author is very enthusiastic regarding BURNS—some
would say to an extreme, approaching to rhapsody and bombast.]

CCXLVIII.

ENGLISH AND SCOTTISH SKETCHES. By an American. *London*: WILLIAM
WHITE, 36, Bloomsbury Street. *Glasgow*: RICHARD GRIFFIN & Co. *Bos-*
ton: OTIS CLAPP. 1857. [12mo.—p.p. 352. Pages 285 to 297, inclusive,
contain—"The Land of BURNS.

'There have been loftier themes than his,
And longer scrolls and louder lyres,
And lays lit up with Poesy's
Purer and holier fires.

Yet read the names that know not death,—
Few nobler ones than Burns are there,
And few have won a greener wreath
Than that which binds his hair.'

—HALLECK."

A very succinct notice of BURNS' "Birth-place, Monument, and the other
Scenes and places on the Banks of the Doon which are hallowed by associa-
tion with the Poet's memory."]

CCXLIX.

THE LAUREATE OF LOVE. Lines Read at Aston Hall at the Celebration of
the BURNS Centenary, January 25, 1859.

CCL.

RHYMES READ IN THE QUEEN'S DRAWING ROOM AT ASTON HALL,
January 25, 1859. in Memory of the Birth of ROBERT BURNS, January 25,
1759.

"Hath this fellow no feeling of his business?
He sings at grave-making."—HAMLET.

Birmingham: CORNISH BROTHERS, the Journal Buildings, 37, New Street.

CCLI.

REMINISCENCES OF AULD AYR. *Edinburgh*: JAMES STILLIE. 1864.
[Contains a Chapter on BURNS' Cottage, and Wood-Cut of the Cottage,
and Auld Brig o' Doon. 12mo.]

CCLII.

A VOLUME OF VERSES, SERIOUS, HUMOROUS, AND SATIRICAL. By
WILL. BUCHANAN, B.A., Editor of the Ayr Observer. *Edinburgh*: JOHN
MENZIES. *Glasgow*: HUTCHESON CAMPBELL. *Ayr*: W. M. DICK, 38
Sandgate Street. MDCCCLXVI. [Crown Octavo. Pages 24 to 33, inclusive,
Contain—"ROBERT BURNS: a Centenary Ode." Mr BUCHANAN died shortly
after his volume was published.]



A D D E N D A ,

Containing a List of Editions of BURNS besides those given in the preceding pages, and which are not contained in the Private Library of JAMES M'KIE.

THUS far into the Editions of BURNS have we marched onwards. Our last visit to Dublin materially increased our number of old and rare Editions, and by hunting up from Edinburgh and London Catalogues, and through the kindness of friends, they have come to the extent noted in the preceding pages. Still, with all the ferreting of ourselves and friends, the following Addenda show that there have been nearly as many more Editions published, which we *have not*, as there are in our possession.

In collecting the foregoing List, and furnishing *copy* to make up these Addenda, we have been greatly assisted by friends in London, Edinburgh, Glasgow, and Kilmarnock, to whose *copy*, in all cases, we have *stuck* exactly. Most materially have we been indebted to a gentleman, our old, much respected, and kind friend,—a companion of our early days,—Mr. JAMES GIBSON, of Bradford; while, to fill up any blanks, we have had recourse to copying from Mr. R. CHAMBERS' "Bibliography of BURNS."

Our communications with our correspondents have been of the most pleasing and gratifying nature, and the interest that they, and "The Trade," and many others, have taken in the publication of the *Fac-Simile* of the Original Kilmarnock Edition of "Poems, chiefly in the Scottish Dialect, by ROBERT BURNS," to which this Pamphlet is meant as an accompaniment, we shall not soon forget, and we take this opportunity of tendering them our most sincere thanks. The Edition, amounting to 600 Copies, is already entirely subscribed. An Edition of a work being subscribed before the paper can be got made, on which to print it, is as far as we know, without a parallel in the history of literature.

JAMES M'KIE.

KILMARNOCK, 1ST OCTOBER, 1866.

* * We will gladly give a respectable price for any of the following Works.

I., II., AND III.

THE LOUNGER, a Periodical Paper Published at Edinburgh in the years 1785 and 1786. In Three Volumes. The Second Edition, Corrected. *Edinburgh*: Printed for A. STRAHAN & T. CADELL, *London*, and WILLIAM CREECH, *Edinburgh*. 1787. [In Vol. III., Page 278, No. 97, Saturday, 9th December, 1786, appeared, from the pen of HENRY MACKENZIE, the Criticism of the *Kilmarnock Edition* (contained in the "Winter with ROBERT BURNS").]

IV.

ANIMADVERSIONS ON SOME POETS AND POETASTERS OF THE PRESENT AGE, especially ROBERT BURNS and JOHN LAPRAIK, with a contrast with some of a former Age. By JAMES MAXWELL, Poet, Paisley. 1788.

V.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT. By ROBERT BURNS. *Edinburgh*: W. CREECH. 1790.

VI.

POEMS, IN THE SCOTTISH DIALECT. By ROBERT BURNS. *Dublin and Belfast*. 1790.

VII. AND VIII.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT, BY ROBERT BURNS. In Two Volumes. The Second Edition, considerably Enlarged. *Edinburgh*: Printed for T. CADELL, *London*, and WILLIAM CREECH, *Edinburgh*. MDCXCIII. [Small Octavo. Well printed, in large type. Portrait by BUGGO. Vol. I. contains 237 Pages, in addition to Title, Dedication, and Contents. Vol. II. contains 253 Pages, including Glossary at end.]

IX.

AN ADDRESS TO THE DEIL. By ROBERT BURNS. With the Answer by JOHN LAUDERDALE, near Wigton. [Octavo. Printed in the year 1795.]

X., XI., XII., AND XIII.

POETRY, ORIGINAL AND SELECTED. Published by BRASH & REID. 1795. and 1796. In Four Volumes. Vol. I. contains:—Alloway Kirk; or, Tam o' Shanter. A Tale. By ROBERT BURNS.—The Soldier's Return.—John Anderson, my Jo. Song, improved by ROBERT BURNS; first Two Double Verses belong to R. BURNS, the other Verses to Mr. REID. Vol. II. contains:—Monody on the Death of ROBERT BURNS, with Preliminary Observations on his Character and Genius.—Different Songs by ROBERT BURNS.—Account of the Interment of R. BURNS.—Verses to BURNS' Memory.—Songs, &c., &c. [18mo. We have got the Second Vol. of this work.]

XIV.

SOME ACCOUNT OF THE LIFE AND WRITINGS OF ROBERT BURNS, the Ayrshire Poet. [Article in "Scots Magazine," Jan., 1797.]

XV., XVI., XVII., XVIII., XIX., AND XX.

THE SCOTS MUSICAL MUSEUM. Six Vols. [Octavo. Published between 1787 and 1803, by JAMES JOHNSON, Engraver, *Edinburgh*: In this work are included 184 Songs, written or collected by BURNS.]

XXI.

LIVERPOOL TESTIMONIALS TO THE DEPARTED GENIUS OF ROBERT BURNS. *Liverpool*. [Octavo.]

XXII. AND XXIII.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT. By ROBERT BURNS. In Two Volumes. *Belfast*: Printed by WILLIAM MAGEE. 1800. [12mo. Vol. I. Portrait prefixed of "ROBERT BURNS, the Ayrshire Ploughman." Dedication 4 Pages. Extract from "The Lounger," 4 Pages. Contents, 2 Pages. "A Memoir of the Life of the late ROBERT BURNS, written by R. HERON." Title to Memoir, One Page (with Verses under). Memoir, 23 Pages. Poems (end of the First Vol.), 252 Pages.—Vol. II. Contents, 2 Pages. Title (as above to Vol. I.), One Page. Poems, 94 Pages.]

XXIV.

THE JOLLY BEGGARS. A Cantata. By ROBERT BURNS. Printed for the first time, from the Author's MSS. *Glasgow*: STEWART. [12mo. About 1800.]

XXV.

ELEGIAIC STANZAS APPLICABLE TO THE UNTIMELY DEATH OF THE CELEBRATED ROBERT BURNS. BRASH & REID, *Glasgow*. [About 1800.]

XXVI.

ALLOWAY KIRK; OR, TAM O'SHANTER. A Tale. By ROBERT BURNS, the Ayrshire Poet. [12mo. No Imprint.]

XXVII.

Another Edition of the same, with a *Rose* in lieu of an Imprint.

XXVIII.

HOLY WILLIE'S PRAYER, &c. *Edinburgh*: T. OLIVER. 1801.

XXIX.

HOLY WILLIE'S PRAYER, &c. *Glasgow*: STEWART. 1801. [12mo.]

XXX.

THE KIRK'S ALARM, a Satire, and other Pieces by ROBERT BURNS. *Glasgow*: STEWART. 1801. [12mo.]

XXXI.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT, BY ROBERT BURNS. A New Edition, considerably Enlarged. *Glasgow*: THOMAS DUNCAN, Saltmarket. 1801. [12mo.—353 Pages. The first 227 contain—"Life and Character of the Author." Page 251—"Poems and Songs by the Author not in his Works." This page commences the "Jolly Beggars."]

XXXII.

ALONZO AND CORA; with other Original Poems, principally Elegies; to which are added Letters in Verse by BLACKLOCK and BURNS. By ELIZABETH SCOT, a Native of Edinburgh. *London*. 1801. [Octavo.]

XXXIII. AND XXXIV.

POEMS BY ROBERT BURNS. With his Life and Character. In Two Volumes. Embellished with beautiful Engravings. *Edinburgh*: Printed by OLIVER & BOYD. 1801. [18mo.]

XXXV. AND XXXVI.

CRERAR'S EDITION OF BURNS'S POEMS: with his Life and Character. Two Vols. *Kirkcaldy*: CRERAR. 1802. [18mo.—with Portrait and Plates by R. SCOTT.]

XXXVII.

THE BEAUTIES OF ROBERT BURNS, the Celebrated Ayrshire Poet, &c. *London*: CLEUGH. (*Arbroath*: Printed by J. Findlay.) 1803. [12mo.]

XXXVIII.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT, BY ROBERT BURNS. A New Edition, which includes all the Poems and Songs in that Printed at Edinburgh, in 1787, under the Author's own inspection. *London*: Published by A. CLEUGH, No. 14, Ratcliffe Highway; and Sold by the principal Booksellers. 1803. J. FINDLAY, Printer, *Arbroath*. [12mo.]

XXXIX.

INFORMATION FOR THOMAS STEWART, Bookseller in Greenock, against Messrs CADELL & DAVIES, and others. Answers for JAMES ROBERTSON, Printer in Edinburgh, to the Petition of CADELL & DAVIES, respecting the Printing and Publishing of the Letters to CLARINDA. 1803-4. [Quarto.]

XL.

BURNS'S COTTAR'S SATURDAY NIGHT. *Cupar-Fife*. 1804. [12mo.]

XLI., XLII., AND XLIII.

THE POETICAL WORKS OF ROBERT BURNS: a New Edition, including the Pieces published in his Correspondence, with his Songs and Fragments. Three Vols. *London*: CADELL & DAVIES. 1804. [18mo.]

XLIV.

LETTERS ADDRESSED TO CLARINDA, &c., BY ROBERT BURNS. A New Edition. Printed for ARCHER & WARD, and D. SIMMS, *Belfast*. 1806.

XLV.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT, BY ROBERT BURNS. With an Account of his Life, and a Glossary. *Edinburgh*: Printed for W. ANDERSON, *Stirling*, by ABERNETHY & WALKER. 1807. [24mo.]

XLVI.

EDINBURGH REVIEW. No. 26. Jan., 1809. [Review of "Reliques" by FRANCIS JEFFREY.]

XLVII.

QUARTERLY REVIEW. No. 1. Feb., 1809. [Sir WALTER SCOTT's Review of the "Reliques of ROBERT BURNS," from Page 19 to Page 36.]

XLVIII.

POEMS, LETTERS, &c., ASCRIBED TO ROBERT BURNS, not in his Works. *London*: PROUT. 1809. [12mo.]

XLIX.

POEMS, LETTERS, &c., &c., ascribed to ROBERT BURNS, the Ayrshire Bard, not contained in any Edition of his Works hitherto Published. Embellished with an Elegant Frontispiece.

"Form'd to delight, at once,
And lash the age."

London: Printed for J. DICK, No. 35 Chiswell Street; and WM. BROWN, *Deptford*. 1809. [16mo.]

35

I.

POEMS IN THE SCOTTISH DIALECT, BY ROBERT BURNS. [Printed in 1809. A rare Edition, owing to the Folding-Plate by CRUIKSHANK, which is one of his earliest productions, and, therefore, much sought after by collectors of CRUIKSHANKIANA.]

LI. AND LII.

SELECT SCOTTISH SONGS, Ancient and Modern; with Critical Observations and Biographical Notes, by ROBERT BURNS. Edited by R. H. CROMEK, F.A.S., Ed. *London*: Printed for T. CADELL, and W. DAVIES, Strand. By J. M'CREEERY, Black Horse Court, Fleet Street. 1810. [2 Vols. Small Octavo.]

LIII.

OLD COPY OF BURNS, with the Title-Page gone. 32mo. It has the following Cuts:—

BURNS, opposite to Page	11	Hallowe'en, opposite to Page	128
Time and Death, "	31	Tam o' Shanter, "	191
Address to the Deil, "	64	The Whistle, "	266

And contains the Dedication to the Gentlemen of the Caledonian Hunt.

LIV.

AN ACCOUNT OF THE LIFE AND CHARACTER OF ROBERT BURNS, with Miscellaneous Remarks on his Writings. *Edinburgh*: Trustees of JAMES MORISON. 1811. [This is simply a separate publication of Professor WALKER's contributions to MORISON's Two Vol. Edition.]

LV.

A CRITIQUE ON THE POEMS OF ROBERT BURNS, Illustrated by Engravings. *Edinburgh*: Printed by JOHN BROWN for BELL & BRADFUTE. 1812. [Octavo. The Engravings, 24 in number, are after Designs by J. BURNET and GEDDES, and are taken from MORISON's Edition of 1811.]

LVI. AND LVII.

POEMS BY ROBERT BURNS. Two Vols. *London*: HAMILTON. 1812. [Octavo. Price 24s.]

LVIII. AND LIX.

Another impression of the same in Royal Octavo, 31s. 6d.

LX.

BURNS'S POEMS. *London*: WALKER. 1813.

LXI.

ROBERT BURNS' POEMS; with an Account of his Life and Character. Two Vols. in One. *Perth*. 1813. [Post Octavo—calf, neat—2s. 6d.]

LXII., LXIII., LXIV., AND LXV.

BURNS' (ROBERT) WORKS. Four Vols. CADELL. 1813. [Octavo—with Portrait and Vignette Titles.]

LXVI.

POETICAL WORKS OF ROBERT BURNS. *Edinburgh*. 1814. [18mo.]

LXVII., LXVIII., LXIX., AND LXX.

A REVIEW OF THE LIFE AND WRITINGS OF ROBERT BURNS, and of various Criticisms on his Character and Writings. By ALEXANDER PETERKIN. Four Vols. *Edinburgh*. 1814. [Octavo.]

LXXI.

THE POETICAL WORKS OF ROBT. BURNS. *Newcastle*. 1814. [Octavo—with Portrait.]

LXXII., LXXIII., LXXIV., AND LXXV.

LIFE AND WORKS OF ROBERT BURNS, as originally Edited by JAMES CURRIE, M.D.; to which is prefixed a Review of the Life of BURNS, by ALEXANDER PETERKIN. Four Vols. *Edinburgh*. 1815. [Octavo.]

LXXVI.

A REVIEW OF THE LIFE OF ROBERT BURNS, and of various Criticisms on his Character and Writings. By ALEXANDER PETERKIN. *Edinburgh*: Printed by MICHAEL ANDERSON, for MACREDIE, SKELLY, and MUCKERSY, 52 Prince's Street. 1815. [Octavo—unbound and uncut. Dedicated "To the Subscribers for a National Monument in Memory of ROBERT BURNS." 98 Pages.]

LXXVII.

A LETTER TO A FRIEND OF ROBERT BURNS (JAMES GRAY, Esq.), occasioned by an intended Republication of his Life by Dr. CURRIE, and of the Selection made by him from his Letters. By WILLIAM WORDSWORTH. *London*. 1816. [Octavo.]

LXXVIII.

ALLOWAY KIRK; OR, TAM O' SHANTER. With Life of BURNS. *Air*. 1817. [Octavo.]

LXXIX.

POETIC TRIBUTES TO THE MEMORY OF BURNS. *Newcastle*. 1817.

LXXX.

THE LETTERS OF ROBERT BURNS, Chronologically Arranged. From Dr CURRIE's Collection. Two Vols. in one, with Portrait. *London*: Published by JOHN SHARPE, Piccadilly. 1819.

LXXXI., LXXXII., LXXXIII., AND LXXXIV.

WORKS OF ROBERT BURNS (as Edited by CURRIE), Illustrated by 24 Plates by BURNET (same as in MORISON's Edition). Four Vols. *Edinburgh*: STIRLING & SLADE. 1819.

LXXXV., LXXXVI., LXXXVII., AND LXXXVIII.

WORKS OF ROBERT BURNS (CURRIE's Edition); with many Additions communicated by his Brother, Mr. GILBERT BURNS. Four Vols. *London*: CADELL & DAVIES. 1820. [Octavo—with Portrait.]

LXXXIX.

LETTERS ADDRESSED TO CLARINDA. By ROBERT BURNS. *Glasgow*: CHAPMAN. 1820.

XC.

A PILGRIMAGE TO THE LAND OF BURNS; containing Anecdotes of the Bard, and of the Characters he immortalized, with Numerous Pieces of Poetry, Original and Collected. "We have no dearer aim than to make, leisurely, Pilgrimages through Caledonia; to sit on the Fields of her Battles; to wander on the Romantic Banks of her Rivers; and to muse by the stately Towers, or venerable Ruins, once the honored abodes of her Heroes."—BURNS. *Deptyford*: Printed for the Author, by W. BROWN, and Sold by SHEEWOOD, NEELY and JONES, Paternoster-Row, *London*. 1822. [By HEW AINSLIE. Crown Octavo—with Cuts.]

XCI. AND XCII.

BURNS' (R.) POETICAL WORKS. With Life. Two Vols. 1822. [12mo.—with Portrait.]

XCIII.

FAC-SIMILE OF BURNS'S CELEBRATED POEM ENTITLED THE JOLLY BEGGARS, from the Original Manuscript, in the possession of THOMAS STEWART, Esq., of Greenock. Published by JAMES LUMSDEN & SON, *Glasgow*; WILLIAM BLACKWOOD, *Edinburgh*; and LONGMAN & Co, *London*. 1822. [Quarto—8 Pages letterpress, and 16 Pages *fac-simile*—with a Frontispiece from the Original Drawing by WM. ALLAN.]

XCIV.

THE SONGS OF ROBERT BURNS, with a Glossary and Biographical Notice. A New Edition. *London and Edinburgh*. 1823.

XCV.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT. By ROBERT BURNS. Including all the Poems and Songs in that Printed at Edinburgh, 1789, under the Author's own inspection. *London*: J. WHITE. 1824. [Small Octavo. This is an Edition printed at Arbroath, by JOHN FINDLAY, about 1803, with a New Title only. FINDLAY's name and place of printing are found at end, and on the Portrait. He seems to have been a member of the Company of "Flying Stationers," for I find his imprint at many places.]

XCVI.

BURNS' COTTAR'S SATURDAY NIGHT, and other Poems. *London*: SHARPE. 1824.

XCVII.

BURNS' SONGS, chiefly Scottish. *London*: SHARPE. 1824.

XCVIII.

THE POETICAL WORKS OF ROBERT BURNS, the Ayrshire Bard; including all the Pieces originally published by Dr CURRIE, with various Additions. A New Edition, with an Enlarged and Corrected Glossary, and a Biographical Memoir of the Author. *London*: JONES & Co. 1824. [Thin Octavo. The Life by CURRIE, and Prose Writings, printed uniformly, without titles, but with separate series of Title-Pages.]

XCIX. AND C.

A POETICAL ADDRESS, Delivered at the Anniversary Meeting of the BURNS Club of Newcastle-on-Tyne, 26th Jan., 1824. *Newcastle*. 1824. [100 Copies. Dedicated to the Club. By W. G. THOMPSON. Another for 1825.]

CI.

BURNS' SONGS, chiefly Scottish. Published February 1, 1825, by JOHN SHARPE, *London*. [12mo.—with Vignette.]

CII. AND CIII.

THE WORKS OF ROBERT BURNS; with an Account of his Life, and a Criticism on his Writings, by J. CURRIE, M.D. A New Edition, with many additional Pieces. In Two Vols. *Edinburgh*: Printed by AITCHESON. Published by G. CLARK, *Aberdeen*. 1825. [12mo.]

CIV.

LETTERS TO CLARINDA. By ROBERT BURNS. *Belfast*. 1826. [12mo.]

CV.

CRITIQUE ON LOCKHART'S LIFE OF BURNS. [Edinburgh Review, No. 96, Dec., 1828. By THOMAS CARLYLE.]

CVI.

KIDD'S SONGS ILLUSTRATIVE OF THE POEMS OF BURNS. To be completed in 20 Parts. Part I. Published. 1828.

CVII.

UNPUBLISHED REMAINS OF ROBERT BURNS, &c. Account of a lately-discovered Portrait, with Letters concerning it. [Article in Edinburgh Literary Gazette, Nov. 21, 1829.]

CVIII.

MORE INFORMATION CONCERNING ROBERT BURNS. The New Portrait. [Article in Edinburgh Literary Journal, Dec. 5, 1829. This pretended Portrait was afterwards discovered to be that of another person, and did not at all resemble BURNS.]

CIX.

TAM O' SHANTER; A Tale. By ROBERT BURNS. To which are added, Observations on the Statues of Tam o' Shanter and Souter Johnny, now exhibiting. *London*: MURRAY, Printer. 1829.

CX.

TAM O' SHANTER AND SOUTER JOHNNY; A Poem by ROBERT BURNS. Illustrated by T. LANDSEER. *London*: MARSH. 1830.

CXI.

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TOMAS SENNSAIR, MAILE RI NAOIDH EILE LE ROIBEART BURNS, air an cuir an Gaeilg le ROB. MAC-DHUGHAILL, agus oraran ura leis an Eadar-Theangair. *Glasgo*. 1840. [This fasciculus contains Gaelic translations of Tam o' Shanter, the Twa Dogs, the Calf, Lament for James Earl of Glencairn, Bruce's Address, Highland Mary, &c.]

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BURNS' WORKS. With many Engravings. *London*: G. VIRTUE. [CUNNINGHAM'S Edition re-printed. Octavo—no date.]

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And owre she warsl'd in the ditch."

Published by OLIVER & BOYD, *Edinburgh*. [18mo.—no year.]

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